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Primer

EDITOR

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ALL THINGS HAVE SOME KIND OF COLOUR Lesson 57

i n c e a p

in pin a pin

en pen a pen







an ap
can cap
a can a cap



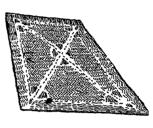
i n c e a p pin pen can

m l h t v g

an man a man



at mat a mat



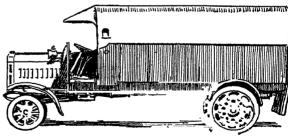
at hat a hat



leg a leg



an van a van



m l h t v g man fan hat van

u b d r f z

an fan a fan

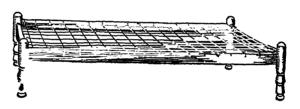


ug rug a rug



ed bed





up cup

a cup



ez fez





n b d r f z rug bed fez cup

o x k

at cat a cat



at rat a rat



og dog a dog



ox fox a fox

id kid a kid





o x k dog fox kid

S W I s w

we on sit

Sit.
I sit.



Sit. We sit.



Sit on a mat.

I sit on a mat.

We sit on a mat.

Sit. I sit. We sit.

T this t is

Sit on a mat.

I sit on a mat.

This is a mat.



This is a pin.

This is a pen.



This is a cap.

This is a hat.

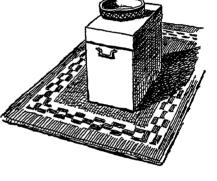


Sit on a mat. This is a mat.

A ox it a box

This is a box. This is a cap. It is on a box.

This is a mat. This is a box. It is on a mat.



A box is on a mat. A cap is on a box.

A box is on a mat. A cap is on a box.

at ot that pot

This is a cap. That is a hat.





This is a pot. That is a can.





This is a dog. 6 That is a fox.



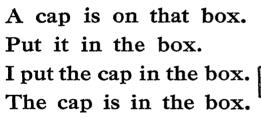
This is a cat. That is a rat.



This is a dog. That is a fox

P in the ag put bag

This is a bag.
This is a cap.
I put it in the bag.
The cap is in the bag.

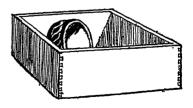






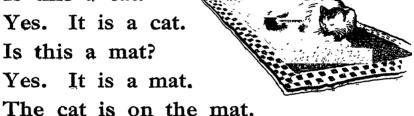


A cap is in a bag. A cap is in a box.



es y yes

Is this a cat? Yes. It is a cat. Is this a mat? Yes. It is a mat.



Is this a dog? Yes. It is a dog. Is this a box? Yes. It is a box. The dog is in the box.



Is this a dog?

N no og n log

Is that a fox?

No. It is a dog.

Is that a log?

Yes. It is a log.

The dog is on the log.

Is that a cat?

No. It is a kid.

Is that a mat?

Yes. It is a mat.

The kid is on the mat.



Is that a log?

G H R go un nd g h r run and

Hem and Ram. This is Hem. That is Ram.

Go. I go. Run. I run.

Sit.
Ram and I sit.



Hem and Ram sit.

not pen'cil

This is a pencil.

It is not a pen.

That is a pen.

It is not a pencil.



The pencil is on a box.

It is not in it.

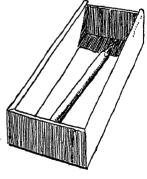
The pen is in the box.

It is not on it.



I put the pencil in the box.

The pencil is in the box. It is not on it.



This is not a pencil.

K am is as at op k he his has bat top what

What is this? This is a bat. What is that? That is a top.

Kasim has a top.
That is his top.
He has a bat.
That is his bat.
He has a top and a bat.

I am Kasim.





I am Kasim.

she her

This is Sita. She has a fan. That is her fan.

Has she a bag? Yes. She has a bag. This is her bag.

It is on the mat.

Has Sita a pen? Yes. She has a pen.

Is it on the mat?

No. It is not on the mat.

It is in the bag.



What is that? It is a bag.

a a AAnn n N N \mathcal{L} b \mathcal{B} B ∞ 0 \mathcal{O} O \mathcal{C} c \mathcal{C} \mathcal{P} p \mathcal{P} P d d \mathcal{D} \mathbf{D} \mathcal{Q} \mathbf{q} \mathcal{Q} \mathbf{Q} e e e E r R Rf f F s s S g g G t t T Th h \mathcal{H} H w u \mathcal{U} Ui I I v v V-j j J J w w W W k k \mathcal{K} x x \mathcal{X} x $l \quad l \quad L \quad L \quad y \quad y \quad Y \quad Y$ $m m \mathcal{M} M \mathcal{Z} \mathcal{Z} \mathcal{Z}$

an and an'na my hand but have

What is this?
It is a hand.
It is my hand.



I have a pen in my hand.

What is this?
It is an anna.
It is not in my hand.
But it is my anna.
I have an anna.



What is that? It is an anna.

here then shut op'en

I put an anna in my hand.
Then I shut my hand.
My hand is shut.
What is in it?
Have I an anna in it?
Yes. I have an anna in it.

I open my hand.

My hand is open.

Here is the anna.

I have it in my hand.

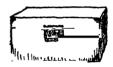


I have an anna in my hand.

now book good at look

Look! Here is a box. It is open.
I shut it.
The box is now shut.





What have I in my hand?
I have a book in it.
The book is shut.
I open it.
It is now open.
I look at the book.
It is a good book.



This is a good book.

come give you your

Come here, Jadu.
Open your hand.
This is a pencil.
I put it in your hand.
You have my pencil in your hand.
I give you the pencil.
Now this is your pencil.
It is not my pencil.

What has Jadu in his hand? He has a pencil in his hand. It is his pencil.

You have my pencil.

one two

One can.

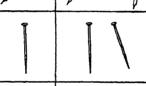
Two cans.

One pen.



Two pens.

One pin.



Two pins.

One pot.



Two pots.

One book.



Two books.

one pin one book two pins two books

hand arm eye are hands arms eyes of these

I have two hands.
These are my hands.
A man has two hands.



This is my arm.
I have two arms.
A man has two arms.



This is an eye.

It is the eye of a man.

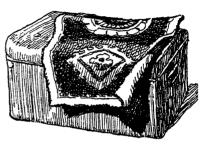
A man has two eyes.



A man has two arms.

or big sun

Here is a big box. It is in the sun.



Is this a rug or a mat?

It is a rug.

It is not a mat.

Is the box shut or open? The box is shut.
It is not open.

The rug is on the box. It is not in the box. It is in the sun.

Is the box open?

nine these there six those they

Here is one book.
There are six books.
This is my book.
Those are your books.
This is not your book.



Here are two pencils.
There are nine pencils.
These are my pencils.
Those are your pencils.
These are not your pencils.

Here are two pencils. There are nine pencils.

both boy us name boys

My name is Hari. What is your name? My name is Ahmed.

You are a boy.

I am a boy.

Both of us are boys.

You have a cap.

I have a cap.

Both of us have caps.

But my cap is not a fez cap.



What is your name?

(E 140)

face head un'der Ram's me hair o'ver

Ram, look at me.
Boys, this is Ram's head.
This is his hair.
His hair is on his head.

Look at the boys, Ram.
This is Ram's face.
This is Ram's cap.
It is on his head.
His hair is under his cap.
His cap is over his hair.

Over his head and under his hat. What is that? A man's hair.

Look at me and at Ram

foot stand ear with feet them hear our

This is a foot.
These are my feet.
I stand on my feet.
We stand on our feet.





These are my eyes.

I see with them.

We see with our eyes.





These are my ears.

I hear with them.

We hear with our ears.



We hear with our ears.

road tree near horse three do lit'tle

This is a road.
You see a tree here.
It is a big tree.
It is near the road.
There is a man under it.
He is in the road.
The tree is not in

the road.



The man is on a horse.

Do you see those trees there?

They are not near the road.

Three of them are big trees.

Two of them are little trees.

oth'er fa'ther son love moth'er their too loves broth'er

This little boy is Hem.

The other little boy is Ram.

Hem is Ram's brother

Hem is my son.

Ram is my son too.

Both little boys are my sons.

I am their father.

I love both of them.

Their mother loves them too.

They are good little boys.



Hem is Ram's brother.

Yes or No.

Is this a pot?

Is that a box?

Is the box in the pot?

Is the pot in the box?



I see-or I do not see.

Do you see a pot?

Do you see a box?

Do you see a pot and a box?

Do you see a pot on a box?

Do you see a pot in a box?



Read this:

I	see	a box and a pot.
We	sees	a box in a pot.
You He	do not see	a box and a pot. a box in a pot. a pot in a box.
She	does not see	a box on a pot.

chair all without stool some four

Here is a chair.
Those are the legs.
There are four legs.
This chair has arms.
It has two arms.
These are the arms.

This is a chair with arms. This chair has no arms.

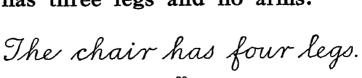
It is a chair without arms.

All chairs have legs.

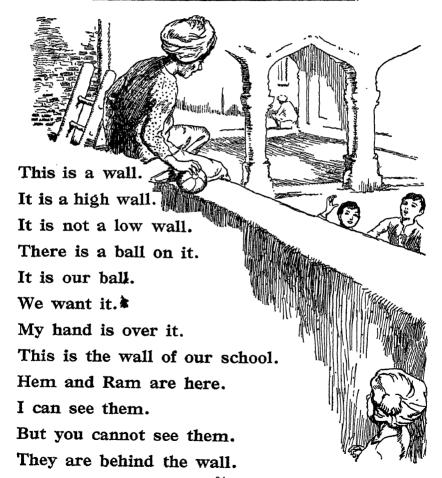
Some chairs have no arms.

This is a stool.

It has three legs and no arms.



wall want high can ball school low cannot be kind!



room door win'dow only floor show

We are all in a room.
Show me the door.
This is the door.
Show me the floor.
This is the floor.
Show me a window.
This is a window.

A 6

This room has three windows.

But you see only two windows now.

It has only one door.

(E 140)

A room has four walls.

You see only two walls of this room now.

35

cow small food well milk wa'ter feed so

Do you see that cow there?
She is under a big tree.
She is our cow.
Do you see that small box?
It is near the cow.
Her food is in it.
We feed our cow well.
So she gives us good milk.
There is water near her.
That is a can of her milk.
It is not a can of water.



Our cow gives us good milk.

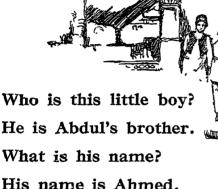
man'y ta'ble where

There are many books here. Some are big books. Some are small books. Where are the big books? They are on my table. Where are the small books? They are on my table too. All the books are on my table. They are all my books. I have many books. Some of my books are big books.

Some of them are small books.

Where are my books?

who goes sis'ter how does home



He is going to school.

He goes to school with Abdul.

Does he come home with Abdul?

Yes. He comes home with him.

This is his sister.

He has two brothers and one sister.



LA VOUNCE . Ja

Ahmed is Abdul's brother

wood car'ry ver'y make

This is wood.

It is a log of wood.

It is a very big log.

But I can carry it.

What do we make of wood?
We make doors and windows of wood.
We make tables and chairs of wood.

Do we make pots of wood?

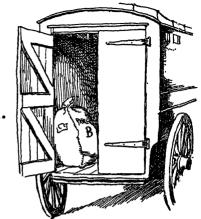
No. We do not make pots of wood.

Do we make tops of wood? Yes. We make tops of wood.

It is a very big log.

Right or Not Right.

This is a van.
I see the horse.
I do not see the horse.
Both the doors are open.
Only one door is open.



I see a bag in the van.

I see three bags in the van.

There is a bag behind this door.

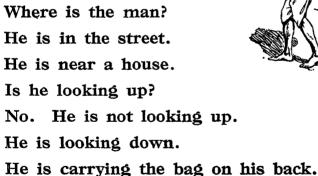
But you cannot see it.

A man is standing near the van.
You can see him.
A man is standing behind the van.
You cannot see him.

There are books in the bag. There are pots in the bag,

let'ter carrying down up street looking back

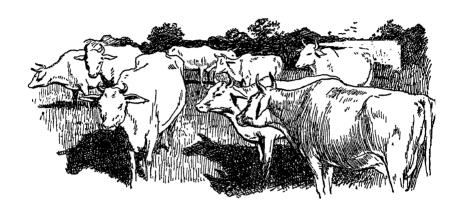
What is in that bag?
There are letters in it.
It is a bag of letters.
A man is carrying it.





A man is carrying a big bag.

eight eat grass ground



These cows are standing in the sun.

How many cows do we see?

We see eight cows in the sun.

There is grass on the ground.

But the cows are not eating it now.

Cows eat grass. Horses eat it too.

There are no horses standing in the sun here.

How many cows are there?

write sitting right desk writing reading left pa'per

Hari is at his desk.

He is writing a letter. He is not reading a book. Where is his paper? It is on his desk.

What is he sitting on? He is sitting on a stool.

He is not sitting on a chair.
Where is his right foot?
It is under the desk.
Where is his left foot?
It is under the stool.

Hari is at his desk.

wait late		for to	get
say	run	-	lease
saying	runnin		uick

This boy's name is Abdul. That boy's name is Latif.

What is Abdul saying to Latif?

He is saying:

"We must not be late for school, Latif.

But I want my pen.

It is not in my bag.

I must run home and get it.

Please wait for me, Latif."

What is Abdul doing now?

He is running home for his pen.

He must be quick.





get	quick	walk	fast
got	quickly	walking	off

Abdul has come back.

What is he saying to Latif?

He is saying:

"I have got my pen.

Now we must walk quickly to school."

What is Latif saying?
He is saying:
"No. We must run.
It is very late."



So the boys are running.

They are not walking.

They are running fast.

They are running off to school.

We must run to school

do sit take open done sat taken opened



What are you doing? We are all standing up. Now sit down.

You have all sat down. What have you done? We have all sat down. Take up your books. What have you done?

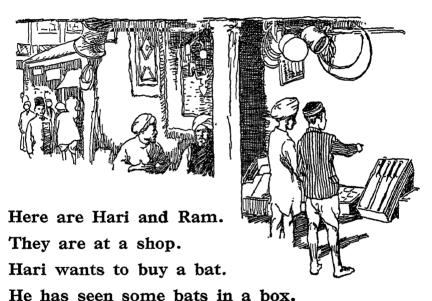
We have taken up our books.

All of you open your books.

What have you done?

We have all opened our books.

buy see shop strong seen let



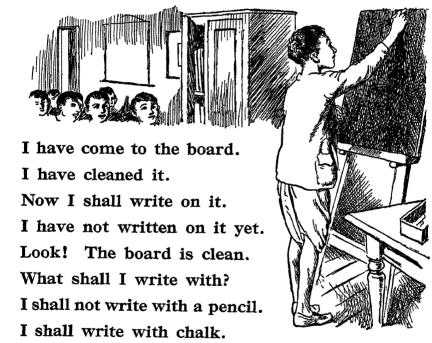
He is saying to Ram:

"Those bats look strong.

Let us go in and buy one."

Here are Harr and Ram.

clean ask				write written
boa	rd	yet	piece	chalk



The chalk is in a box on the table.

I shall ask my teacher for a piece of it.

He will give me a piece to write with.

He has asked me to write on the board.

Right or Not Right

I am sitting on a mat.

I am sitting on a rug.

I am looking at you.

I am not looking at you.

I have a cup in my hand.

I have a can in my hand.



There is milk in the cup. There is no milk in the cup.

The cup is in my right hand. The cup is in my left hand.

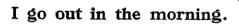
Read:

I	
A	boy

am sitting
am not sitting
is sitting
is not sitting
am not standing
is not standing
have sat down
has sat down

on a rug.
on a mat.
on the ground.

house into morn'ing out e'vening



I come home in the evening.

Now it is evening.

And I have come home.

My cat has run out to me.

That is my house.

This is the road to it.

I shut the door this morning.

Now I shall open it and go in.

My cat will run into the house.

I come home in the evening.

map go before' bring gone In'dia

INDIA

This is a map of India.

My teacher wants it.

I have gone to get it.

I am standing before it.

The map is on the wall.

I shall take it down.

Then I shall give it to my teacher.

He has asked me to bring it to him.

He will put it on the board.

Then we shall all look at it.

I have gone to get the map.

chick

One, two!
What shall I do?

Three, four! Shut the door.

Five, six!
Feed the chicks.

Seven, eight! Sit and wait.

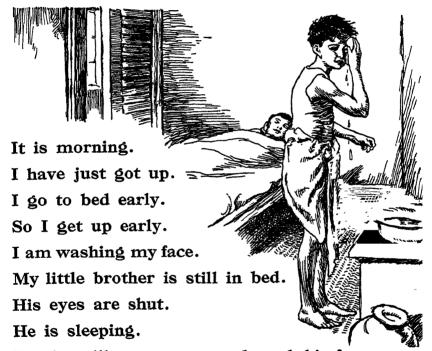
Nine, ten! Clean my pen.







just	still	ear'ly
wash washi		leep leeping

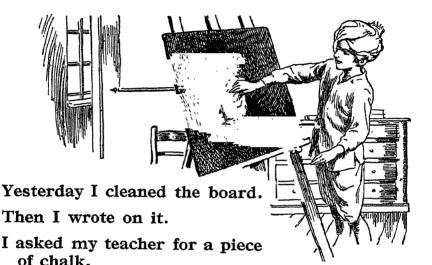


But he will get up now and wash his face. Then we shall both go out for a walk.

I go to bed early

write give take say from wrote gave took said

to-day yes'terday



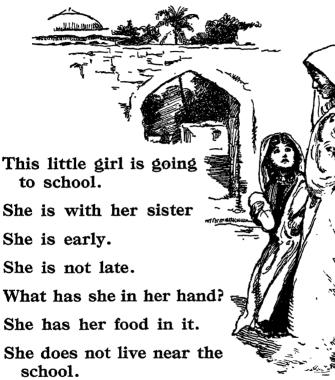
He gave me a piece from the box on his table. I took it from him and wrote with it.

To-day Hari is writing on the board. Our teacher said: "Come here, Hari. Clean the board.

Here is a piece of chalk.

Take it and write with it on the board."

girl live lives nice



Her home is not near it.

So she brings food with her.

She lives in a nice house.

Sita lives in a nice house

Count from one to twenty.

	•		
1	one	•	I
2	two	••	II
3	three	•••	III
4	four	••••	IV
5	five	••••	${f v}$
6	six	•••••	$\mathbf{v}\mathbf{I}$
7	seven	•••••	VII
8	eight	•••••	VIII
9	nine	•••••	IX
10	ten	•••••	\mathbf{X}
11	eleven	•••••••	$\mathbf{x}\mathbf{I}$
12	twelve	••••••	XII
13	thirteen	•••••	XIII
14	fourteen	•••••	XIV
15	fifteen	•••••	$\mathbf{X}\mathbf{V}$
16	sixteen	•••••	XVI
17	seventeen	•••••	XVII
18	eighteen	•••••	XVIII
19	nineteen	•••••	XIX
20	twenty	•••••	$\mathbf{X}\mathbf{X}$

bone	mouth	did	see	is	run
kind	like	its	saw	was	ran



This is a bone. It is on a table. Dogs like bones. They eat them.

This dog has a bone.



It is in its mouth.

It is a big bone.

Who gave the dog the bone?

Did some kind man give it to it?

No. No one gave the dog the bone.

The bone was on a table.

The dog saw it there and took it.

It ran off with it in its mouth.

stop long stream why stopped short bank cross a cross'

Here is the dog.

It is still running.

But it is not running fast.

It still has the bone in its mouth.

These are logs of wood.

This is a long log.

That is a short log.

That is water there.

It is a little stream.

A stream has two banks.

Here is one bank.

There is the other bank.

You can see both the banks of this stream.



Look at that log of wood.

Some men have put it there.

They have put it across the stream.

You can walk on it.

You can go from one bank to the other on it. You can cross the stream on it.



It will cross the stream on it.

It has now stopped.

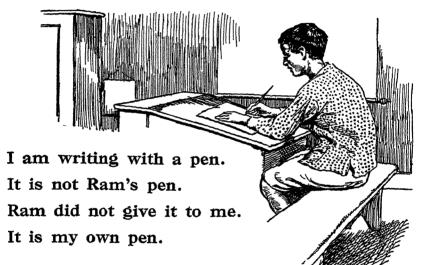
What is it doing?

It is looking down at the water.

Why is it doing so? We shall see.

The dog will cross the stream on the log.

lose own fall tell lost bad fell oh a bout!



But I must tell you about the dog.

It looked down at the water.

And what did it see there?

It saw a dog with a bone in its mouth.

And it was a big bone!

So the bad dog wanted the other dog's bone too.

And what did it do?

It opened its mouth.

But why did it do so?

To get the other bone.

And did it get it?

Oh, no! It did not get it.

It only lost its own bone.

For it fell into the stream.



LESSON 53

The Dog and the Bone

There was a bone on a table. A dog saw it there and took it. It was a bad dog.

The dog came to a stream. It wanted to cross it. There was a long log of wood across it. The dog got on to the log. Then it stopped and looked down at the water. It saw a dog there. This dog too had a bone in its mouth. And it was a big bone. So the bad dog wanted this bone too. It opened its mouth to get the bone. But it did not get it. It only lost its own bone. For it fell into the stream.

}		an riv'er n wind
pe	o'ple (Gan'ges

This is a big river.

It is not a stream.

It is the Ganges.

That is one of the banks of the river.

You see some trees there.

You do not see the other bank of the river.

This boat is going to the other bank.

It is crossing the river.

It has a sail and the sail is up.

It is a small boat.

But there are four people in it.

One of them is a woman and three of them are men.



SITA, RAMA, AND LAKSHMANA CROSSING THE GANGES

One man is standing, two men are sitting.

That man there is the boatman.

He is taking these people across the river.

He is a strong man.

What makes the boat go?

The wind in the sail makes it go.

What is the boatman doing?

He is making the boat go across the river.

One man is standing, two men are sitting.

Add ing to:

- (1) tell, stand, see, fall.
- (2) sit, get, run, shut, stop.
- (3) have, take, make, love, write.

Read with the right words:

My little (big) brother is in bed. I shall sit (am sitting) on his bed. I shall fan (have fanned) him.

My brother said (is saying): "Please, fan me."
My brother's dog is near (under) his bed.
It is sitting on a mat (on a box).



Read:

I My brother . My brother's dog am sitting
is sitting
have opened
has opened
is looking
is not looking

on the bed.
near the bed.
a fan.
his eyes.
at me.

man great be talking men sad been king

See illustration on page 63.

Look at the people in the little boat.

This is Sita and that is Rama.

This is Lakshmana.

He is standing behind his brother.

Rama is talking to the boatman.

He is saying to him: "Be good to all men."

Rama's father is a great king.

But Rama will not be king.

So Sita is sad and Lakshmana is sad too.

Sita does not like the boat.

She has not been in a little boat before.

But she wants to be with Rama.

Lakshmana wants to be with him too.

This is Lakshmana!

sing fly bird a lone' song hop upon stone

"Little bird upon that tree, Come and sing a song to me. I have come here all alone. Come and sit upon this stone."

But the little bird said: "No! Mother will not let me go. You will shut me up, and I Like to hop about and fly."

Read:

The little bird will (will not) sit on the stone. The little boy is with other boys (is alone).

sky black white red page blue green col'our

See illustration in colour on page 2.

Grass is green. The sky is blue.

Some caps are red, some are black.

The letters in this book are black.

What colour is chalk? It is white.

What colour is the paper of this book?

It is white too.

All things have some kind of colour.

Look at page two of this book.

You see things of many colours there.

The house is red. The trees are green.

The sky over them is blue.

The cow is white.

The trees are green.

Read:

It is morning (evening).

I am still in bed (have got up).

I shall (have) put on my coat.

I have (have not) washed my face.

I shall put (am putting) my bed in the sun.

I am (am not) looking at you.

My brother is (is not) with me.

You see (do not see) him with me.

I My brother	has shall will am is	got get getting	up.
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LESSON 58

named once gold take
when much noon takes

e'ven noth'ing



There was once a great king. His name was Mahmud. He lived in a very big house.

Many great men lived near the King's house. One of them was a man named Ayaz. He was a very good man.

One day the King said to some of his men: "Ayaz is a good man. I like him very much."

These men did not like Ayaz. So they said to the King: "O King, Ayaz is not a good man. We have seen him go into the strong room. He goes to a big box and takes gold from it. He does not even shut the door."

The King said: "When does he go into the strong room?"

The men said: "Ayaz goes into the strong room at noon, O King."

The King looked sad. But he said nothing.

LESSON 59

1	poor rich	•	coat
	and g		hink

The strong room was very dark. The sun did not get into it.

Just before noon the King walked in, and stood behind the door. There he waited for Ayaz.

Ayaz came into the room at noon. He did not shut the door. So he did not see the King.

He went to a big box, and opened it. But what did he take out? It was not gold. It was a very old coat.

He took off his nice coat, and put on this very old coat!

Then the King went up to him, and said: "Ayaz, why have you put on this old coat?"

Ayaz said: "O great King, I was once a poor man. Then I had only this coat. But the King was kind to me, and now I am a rich man. I have many coats now. But I like my old coat still. For it makes me think of the old days. It makes me love my King."

The King was right. Ayaz was a very good man.

Ayaz was a very good man.

Put in the right word:

poor good one rich many

Ayaz was a very . . . man. He was once a . . man. Now he was a . . . man. Once he had onl . . . coat. Now he had . . . coats.

LESSON 60

not drop drink crow dropped

It is a very hot day. A crow is sitting on a big pot. It wants some water to drink.

There is some water in the pot. But it is very low down. And the crow cannot get near it.

What is the crow saying? It is saying: "I cannot get near the water. So I must make it come to me. I see some small stones there.



Let me get some of them and drop them into the water."

So the crow got some of the stones, and dropped them into the water.

Now you can see the water in the pot. It has come up to the grow.

And what is the crow doing? It is drinking the water.

LESSON 61

moon woman rest child women thank

See illustration in colour on page 83.

The Sun has a sister and a brother. His sister is the Moon. His brother is the Wind.

One day the Sun, the Moon, and the Wind had some nice things to eat.

The Moon said: "I must take Mother some of these nice things." So she took her some of them.

Her Mother said: "Thank you." But she did not eat the nice things.

She said to the Sun: "Son, what have you got for me?"

The Sun said: "Mother, I have nothing for you. I did not think of you."

Then she said to the Wind: "Son, what have you got for me?"

The Wind said: "Mother, I too did not think of you. I have nothing for you."

So the Mother was very sad.

She said to the Sun: "You have been a bad child. So from to-day you will be very hot, and men and women will run from you."

She said to the Wind: "From to-day you will have no rest. For you too have been a bad child."

Then she said to the Moon: "You have been a good child. So men and women will love you."

So now the Sun is hot, the Wind has no rest, and all people love the Moon.

Put in the right word:

on under put on at over

This man has his hat.

His hat is . . . his head.

His hair is . . . his hat.

His hat is . . . his eyes.

His eyes are . . . his hat.

He is not looking . . . you.



SENTENCES FOR TRANSLATION

- 1. A cap is on a box. The box is on a mat.
- 2. Ahmed has two brothers and one sister.
- 3. What have I in my hand? I have a pen in it.
- 4. This is the eye of a man.
- 5. Ahmed goes to school with his brother.
- 6. Both the boys are standing in the sun.
- 7. I see a man on a horse under a tree.
- 8. I am sitting on a chair without arms.
- 9. He is carrying a bag of letters on his back.
- 10. We make tables and chairs of wood.
- 11. Kasim must run home and get his pen.
- 12. Was the chalk in a box or on a table?
- 13. Some men have put a log across the stream.
- 14. There are some boys behind the high wall.
- 15. What is over your head and under your cap?

SOUNDS AND SYMBOLS

See Standard Speech by Alfred Drew (Blackie)

1. it

i	is	i-e	th	lk	ng	ck
it	his	give	this	milk	king	chick
sit	big	live	with		sing	quick
in	six			nk	bring	
pin	kid	ch	11	think	thing	nd
did		rich	will			wind
			still			
be fo	ore ¹	be hin	d' wi	rit'ten	fif'teen	lit'tle

Note.—y has three sounds: at the beginning of a word (as in yes), at the end of a little word (as in my), and at the end of a big word (as carry).

of is pronounced ov.

·e	ee	been	ea	e-e	ie
me	feet	see	eat	these	piece
we	feed	seen	read		
be	tree	green	clean	ea-e	eo
he	three	fif'teen	teach	please	peo'ple
she	sleep	street	stream		e'ven
the					e'vening
					<u> </u>

3. at

a	cap	sat	а-е	st	nk	sh
am	map	bag	have	stand	bank	shall
an	at	has			thank	
can	bat	bad		ck		
man	mat	sad	\mathbf{nd}	back	th	
fan	cat		and		that	
van	rat		hand			

e	yet	ea	sk	wh	11
pen	let	head	desk	when	fell
bed	get				tell
leg	them	a	ft	nt	ai
then	fez	many	left	went	said
red	yes				

5. ah

a	ask	ar	dark	are
fa'ther	fast	arm		

6. **up**

u	run	st	о-е	0	noth'ing
us	sun	just	love	son	
up		must	some	oth'er	
cup	sh			moth'er	(w) one
rug	shut	\mathbf{ch}	oe	broth'er	once
		much	does	col'our	

							
O	pox	о-е	st	ng	cr	fr	dr
on	not	gone	stop	long	cross	fron	n drop
\mathbf{dog}	pot		lost	song	g		
log	got	a			of is pr	onoun	ced ov
of	off	was		•	off is p	ronoui	nced of.
			8.	aw			
or	a	wa	ter :	al	our	oor	aw
for	bal	1	t	alk	four	door	saw
short	fall	Ĺ	,	walk	your	floor	
horse	wa	11	(chalk			oar
	sm	all					board
			9	. ēr			
	er	ir	giı	:1 .	or	ear	
	he	r sir	bii	rd v	word	early	
			10	. ĕr			
er	1	noth'er	wa	ter	teach'	er	a
un'de:	r l	oroth ¹ er	riv'	er	yes'te	rday	a bout'
o'ver	f	a'ther	let'	ter	-	<u>.</u>	a lone'
oth'er	. 8	sis'ter	pap	o'er			a cross
to-da	у	u po	on	c	ol' our		an n a

	food	school	o wh		los	e blue
		12.	ŭ			
00	book	took		room	0	do
foot	look	WOO	d	stood	to	wom'an
		13.	i			
igh	i	i	-е	write	ey	7 e
high	kind	. 1	ike	white		
right	chile	i r	ice		W	is silent
	be h	ind' 1	nine	uy buy		before r
		14.	oh	Į.		
old	ow	o	-е	oa		op'en
gold	low	b	one	boat		o'ver
goes	sho	w h	ome	coat		on'ly
both			rote	road		a lone' win'dow
	igh high right old gold goes	igh i high kind right child be h old ow gold low goes show both own	oo book took foot look wood 13. igh i i high kind li right child r be hind 1	oo book took foot look wood 13. i igh i i-e high kind like right child nice be hind nine 14. oh old ow o-e gold low bone goes show home both own wrote	foot look took room foot look wood stood 13. i igh i i-e write high kind like white right child nice be hind nine uy buy 14. oh old ow o-e oa gold low bone boat goes show home coat both own wrote road	foot look took room of foot look wood stood to 13. i igh i i-e write ey high kind like white right child nice white be hind nine uy buy 14. oh old ow o-e oa gold low bone boat goes show home coat both own wrote road

15 ay

a ta'ken		-e ame		e e	ay day	_	ey ·	ai wait	eight
ta'ble	fa	ace	ma	ke	say		:	sail	ea
pa'per	la	ıte							great
	16.	air					17.	ear	•
hair	the	re	their	•		ear	n	ear	here
chair	wh	ere			who real	hear			
			1	8.	nov	V			
	ow	do	wn	ου	L	ho	use	ou	r
3	now			ou	t	a l	oout'		
(cow			mo	outh	gr	ound		
	19.	poc	r			A A A A A A A A A A A A A A A A A A A	20.	boy	•



THE SUN, MOON, AND WIND, AND THEIR MOTHER Lesson 61

NOTES FOR THE TEACHER

- 1. Fluent Reading. This Primer seeks to make the early lessons in reading easy by grouping in a simple way the more common combinations of letters by which the sounds of English are represented in the ordinary spelling. By such grouping, the pupil is enabled not only to read with correct pronunciation, but also to attack new words with some chance of pronouncing them correctly. The tables of sounds and symbols given on pp. 77–82 are intended to be built up in the course of the reading of the text.
- 2. Intelligent Reading. The reading matter has not, however, been composed with the sole object of teaching the pupil to read fluently and perhaps mechanically, but rather to read with an eye to the sense. Sentences disconnected in thought are therefore avoided, and intelligence tests are set directly the pupil is ready for them. Throughout the book the pictures in erpret the text, and serve as a guide to the "substitution" tables (e.g., on p. 32 the picture enables the pupil to read: "I see a pot in a box", "I do not see a box in a pot", &c.).
- 3. Progress in Reading. From words the Primer proceeds to short sentences, then to long sentences and sentences with "overflow", and finally to continuous narrative. No complex sentences are used.
- 4. Vocabulary. A vocabulary of about 300 words is provided. Over 80 per cent of these words are among the first 500 words of the highest frequency in the English language, as determined by Thorndike.
- 5. Translation. The part that translation naturally plays in explanation is indicated in the specimen exercises in translation given on p.76. For the most part, however, the "Direct" principle is employed in the explanation and fixing of the phraseology of the text.
- 6. Order of Lessons. Since the lessons follow in a definite sequence, it is essential that the order of the text should not be departed from.